

## Ed Peekeekoot: Press Kit

Multi-instrumentalist, singer-songwriter, and story-teller, Ed Peekeekoot is a skilled and seasoned performer. He has a timeless kind of cool that appeals to audiences of all ages. Ed's performances go from blazing guitar work to foot stomping fiddle and haunting Native flute – all sprinkled with his Cree humor and philosophy. He takes people on a wildly varied musical journey from country folk to a touch of classical and jazz.

From the Ahtahkakoop Cree First Nation in Saskatchewan where he grew up in a musical and supportive family, Ed now lives on Vancouver Island. He has been a solo musician for over three decades – cutting his musical teeth in the bars and clubs of Vancouver and now appearing in concerts, festivals, school performances, corporate events, dances, and retreat gatherings across western Canada and into the US.

Ed was twice nominated as the BC Country Music Association's "Instrumentalist of the Year" and his CD "**in the key of cree**" was nominated as "Best Country CD" in the Aboriginal People's Choice Music Awards.

### **Discography:**

**âtayôhkan (2015) Native flute and cello**

- Compilation Christmas CD **A Moose in a Maple Tree** (2011) features "Grandma's Gingerbread House"
- **A Prairie Christmas** (2010)
- **Dance Tonight** (2008) a collection of most requested cover tunes
- **in the key of cree** (2006) nominated for Best Country CD in the 2008 Aboriginal People's Choice Music Awards Winnipeg. Genre: World/Aboriginal.
- **Front Porch** (2005) Genre: Instrumental/ Folk/Acoustic.
- **Two Worlds** (1988) BCCMA's EP of the Year 1988
- Also appeared on **Moçikan – Songs for Learning Cree** (2007) by Art Napoleon.
- Compilation CD **Dig Your Roots-Aboriginal** (2006) Campus Radio Association.

o CDs available at [www.peekeekoot.ca](http://www.peekeekoot.ca) or CD Baby <http://cdbaby.com/>

### **Film and Radio:**

- Featured on **New Canoe** April 2009, A Channel, Victoria, BC
- **Full Moon Song** and **Kokum's Lullaby** used in Harold Joe's film **Broken Down**.
- Ed's guitar instrumental **Land of the Raven** was the theme music for the film series, **North American Indian Portraits**. He was featured in that series in a film called **Gentleman Cowboy of Honky Tonk**.
- The APTN (TV) series **Beyond Words** profiled Ed as artist & musician in 2006.
- Airplay on CBC and on campus & community radio in Canada and the U.S